

**Beginning and Ending Moves for Maureen McGovern Show
September 9, 2017**

Almost Like Being in Love

Begin: **Re-state** as we sing the tonic chord on “uh” vowel. This is NOT the first note of the song. Basses and leads sing the note that is blown an octave apart. Baris sing sol (think Born Free interval). Tenors sing Mi (think Oh, When the Saints). Come into Gail as she turns around.

End: When Leads, tenors, and baris hit their final “love” notes, start to raise outside hand to Gail. Start low and raise slowly so there is continual movement until the final cutoff. Don’t raise hand above your waist. Snap to DT when Gail releases us.

Maureen Cohen introduces **Sound of Music**

Quartet lines up behind Maureen as she speaks and moves to microphone when she is finished.

Begin: **Re-state** on pitch into chorus position, focus on quartet as they are singing

Middle: Go DT on final “Climb every mountain”

End: Finish song in DT position. Raise outside hand on final “dream”. Even though DT, keep peripheral eye on Gail for cutoff.

Shelley Pray introduces **That’s How You Jazz**

Begin: **Re-state** on pitch in DT position, snap to Gail and point (first move) on “Tell yo”

End: Final jazz hand to outside while standing in chorus position. When Gail releases us, snap to DT.

Maureen Cohen introduces **You Don’t Know Me**

Begin: **Re-state** on pitch in DT position. Come into Gail as she turns around.

End: In chorus position, slowly raise outside hand to Gail. Continue in chorus position to lower hand after cutoff. Snap to DT when Gail releases us.

Stephanie Goddard introduces **Wonderful Time Up There**

Basses move to center as Steph goes to the microphone

Begin: **Re-state** on pitch in DT position. Turn into Gail on count-off.

End: This one ends with a split move, two jazz hands up in the air with your backs to the outside. Knees are bent. Go slow and raise your hands, starting at your shoulders and moving up on either side of your head.

Gail introduces **Cocktails**

Begin: **NO Re-state on the pitch.** Instead, slowly get into character positions as Gail speaks. Be frozen in that position as song starts.

End: End song in final “woo-hoo” pose. Hold this until Gail releases us. Snap to DT.

Gail introduces **Can’t Buy Me Love**

Begin: **Re-state** on pitch in DT position. Turn into Gail as she counts off the song.

End: Start to raise outside hand to Gail when final chord is resolved. When she turns around, restate to DT continuing to raise outside hand. There should be no “bump” in the sound, just a continuous crescendo. Snap down when Gail releases us.

In every song (with the exception of That’s How You Jazz), if Gail walks into the body of the chorus to sing with us, go DT. When she comes back out to direct, go to chorus position. For THYJ, her time in the front row is very brief, so stay in chorus position the entire time.